

FICPI Japan Symposium Yokohama, Japan - December 4-5, 2008



Following the success of the Symposium in Beijing, FICPI is offering an opportunity to meet professionals from all over the World and discuss IP matters of particular significance.

TOPICS INCLUDE:

Assessment of Inventive Step

Comparative Study of Enforcement of Patents

Recent Developments in JPO and Tokyo High Court

Reinstatements of Rights

New Types of Trademarks

A full social programme is included, sponsored in part by JPAA and post conference tours are planned.



**THE SYMPOSIUM WILL BE HELD AT
THE PACIFICO YOKOHAMA**



OPEN TO ALL

FICPI members, non-members, Intellectual Property practitioners, colleagues from industry.

IT IS YOUR OPPORTUNITY

To listen to and debate with the experts recent international developments in intellectual property protection and their impact on day-to-day practice.

FURTHER DETAILS WILL BE POSTED AT WWW.FICPI.ORG

THE PROGRAMME IN DETAIL

FIRST DAY • THURSDAY 4 DECEMBER 2008

Master of ceremonies: Kazuaki Takami (FICPI Japan)

OPENING WELCOME ADDRESSES FROM FICPI, FICPI-JAPAN, AND JPAA
9:00 – 9:15 Moderator: Kosaku Sugimura (FICPI Japan)
Danny Huntington (FICPI President, US)
Ichio Shamoto (FICPI Japan)
Jun Nakajima (JPAA President, Japan)

SESSION 1 – 9:15 – 10:30 RECENT DEVELOPMENTS IN THE JAPANESE PATENT OFFICE AND TOKYO HIGH COURT

Session 1 – Recent Developments in the Japanese Patent Office and Tokyo High Court

This session will summarise recent developments in Intellectual Property in Japan, against the background of the Japanese Government's current Intellectual Property Policy Programme. Specific topics will include the reduction of the examination backlog, patent quality, the expected impact of the patent prosecution highway and the new trilaterally-agreed "common application format". Measures to combat counterfeiting will also be discussed, as will the future role of patent attorneys in Japan. The speaker from the IP High Court will explain the background to the establishment of the Court, the staffing of the Court, the procedures the Court has adopted, and the prospects for the future.

Moderator: Kiyoshi Asamura (FICPI Japan)
Speakers: High Ranking Officer (JPO), Judge (IP High Court)
10:30 – 11:00 *Coffee Break*

SESSION 2 – 11:00 – 12:30 ASSESSMENT OF INVENTIVE STEP DURING PROSECUTION OF PATENT APPLICATIONS IN ASIA

Sessions 2 and 3 – Assessment of Inventive Step in Different Legal Systems

The patentability of innovations that are close to but not anticipated by prior art is looked at in different ways in different jurisdictions. In Europe, for example, the requirement is for an inventive step whereas in the US it is for non-obviousness. Do these different approaches lead to different outcomes? Practitioners from Japan, China, Korea, the US and Europe will debate this issue with reference to a practical example using a simple but very successful invention.

Moderator: Yoshikazu Tani (FICPI Japan)
Speakers: Yuzuru Okabe (FICPI Japan), Jay Sha (China), Young-Wook Ha (Korea)
12:30 – 14:00 *Lunch*

SESSION 3 – 14:00 – 15:30 ASSESSMENT OF NON-OBVIOUSNESS/INVENTIVE STEP DURING PROSECUTION OF PATENT APPLICATIONS IN EUROPE AND THE US

Moderator: David Bannerman (GB)
Speakers: Daniel Alge (Austria), Daniel R Collopy (US)
15:30 – 16:00 *Coffee Break*

SESSION 4 – 16:00 – 17:30 REINSTATEMENT OF RIGHTS

Session 4 – Reinstatement of Rights

Sometimes mistakes are made and a deadline is missed resulting in a loss of rights. What, if any, remedies are available in different jurisdictions? Is it reasonable to provide no remedies at all, as is currently the case, for example, in Japan? Where remedies are available is it necessary to provide evidence in support of an application for re-instatement, or can this be affected simply by paying a fine? Is it necessary to prove that all due care had been taken and if so how strictly is this applied? What deadlines apply? This issue will be explored by practitioners from Europe, Japan and North America.

Moderator: Jan Modin (Sweden)
Speakers: John Dean (GB), John Orange (Canada), Kay Konishi (FICPI JP)

18:00 – 21:00 COCKTAIL RECEPTION AT INTERCONTINENTAL THE GRAND YOKOHAMA SPONSORED BY JPAA

The Cocktail Reception will take place in the Ballroom (3rd Floor) of InterContinental The Grand Yokohama, which is located just next to the Conference Centre.

Hosts will be on hand to direct the delegates to the venue; appropriate signposting will also be provided.

THE PROGRAMME IN DETAIL *continued*

SECOND DAY • FRIDAY 5 DECEMBER 2008

Master of Ceremonies: Kazuaki Takami (FICPI Japan)

SESSION 5 – 9:00 – 10:30

COMPARATIVE STUDY OF ENFORCEMENT OF PATENTS IN FRANCE, GERMANY AND UK

Sessions 5 and 6 – Comparative Study of Enforcement in Different Jurisdictions

All countries of the world have very specific intellectual property traditions, laws and practices. Whilst harmonization has been applied effectively to patent filing and examination, enforcement has retained its natural peculiarities.

The national peculiarities in patent enforcement span the judicial system, including who has the right to represent parties in that system, the rules and schedule of procedure, the obtention of evidence, the standards for enforceability, validity and infringement, and the sanctions for infringement, including interim measures. Further differences include the overall reliability and predictability of the system, the cost of litigation, and the expected rewards in terms of financial damages. All of these differences make jurisdiction selection a complex mixture of various aspects.

These sessions will address the above features in three main European countries (UK, Germany and France), the US, and Japan. An update on European harmonization of enforcement will also be provided, including the recently implemented EU Directive on IP enforcement and prospects for a future common European patent litigation system.

Moderator: Francis Ahner (France)

Speakers: Eric Le Forestier (France), Axel von Hellfeld (Germany), Nick Beckett (GB)

10:30 – 11:00 *Coffee Break*

SESSION 6 – 11:00 – 12:30

COMPARATIVE STUDY OF ENFORCEMENT OF PATENTS IN THE US AND JAPAN

Moderator: Danny Huntington (US)

Speakers: Bill Schuurman/Brian Buss (US), Yoshio Kumakura (FICPI Japan)

12:30 – 14:00 *Lunch*

SESSION 7 – 14:00 – 15:30

PROTECTION OF NEW TYPES OF TRADEMARKS

Session 7 – Protection of New Types of Trademarks

Trademark law has evolved in many jurisdictions so as to allow the grant of protection for three-dimensional, sound, smell, motion and holographic marks. One of the more common forms of “new marks” is the three-dimensional mark. However, the examination and grant of protection for these marks can be complicated. The international panel of speakers will consider issues including best practices for depiction or description of three-dimensional marks. The scope of protection ultimately afforded such marks will be discussed as will functionality, and inherent versus acquired distinctiveness. The presenters will also discuss the other “new” marks and share their thoughts as to what the future might hold in terms of the expansion of suitable subject matter for trademark protection.

Moderator: Coleen Morrison (Canada)

Speakers: Gonçalo de Sampaio (Portugal), John Hardaway (US), Hiromichi Aoki (FICPI Japan)

15:30 – 16:00 *Coffee Break*

SESSION 8 – 16:00 – 17:00

PRESENTATIONS BY JPAA, FICPI JAPAN AND FICPI INTERNATIONAL

Session 8 – Presentations by JPAA, FICPI Japan and FICPI International

What is the JPAA? What is FICPI?

Senior officials from JPAA will explain how JPAA organizes and operates a national attorney association and how this model may be followed in other Asian countries.

FICPI is a worldwide professional association exclusively for patent attorneys in private practice. How does it benefit its members? How does it develop positions in IP legislation, both current and proposed, and thus seek to influence the relevant legislative bodies with the aim of improving IP laws and procedures to the benefit of both active and passive users of the IP systems?

Speakers: Jun Nakajima (JPAA President, FICPI Japan), Ichio Shamoto (FICPI Japan),
Danny Huntington (FICPI President), David Bannerman (CET President), Julian Crump (Secretary General)

Closing Remarks: Hirohito Katsunuma (FICPI Japan)

EVENING

DINNER CRUISE ON YOKOHAMA BAY

Dinner Cruise on Yokohama Bay



The dinner cruise which will last for approximately two hours will take place on the ship Royal Wing. The ship will be boarded at Osanbashi Yokohama International Passenger Terminal at 19:40 p.m. Delegates will assemble at 18:30 p.m. for a shuttle bus to the terminal. Hosts will be provided to guide the delegates from the conference centre to the embarkation point; signposting will also be provided as appropriate.

The disembarkation will take place at Osanbashi Yokohama International Passenger Terminal, and hosts will be provided to guide the delegates back to the conference centre/hotel as required.

Shopping in Ginza, Tokyo



Kinkakuji Temple, Kyoto



Mt. Fuji

ACCOMPANYING PERSONS' PROGRAMME

AP-1: Yokohama Full-day Tour

Date: Dec.4 (Thu.) 9:00-16:30 (approx 7-8 hours) Lunch Included

Tour Highlights:

Yamashita Park: This park commands a romantic view of the Bay Bridge and ships passing through the port. There are many monuments showing international cultural exchange such as "The Girl with Red Shoes Statue," "Indian Water Fountain," and "Water Guardian Statue," a gift donated by San Diego, USA.

Yokohama Doll's Museum: Starting with a collection of 3,149 dolls from 92 countries, the collection has been enriched over the years and now stands at 12,926 dolls from 140 countries (as of March 31, 2004). We have many historically valuable dolls.

Silk Museum: One of the rare silk museums in the world. Exhibits the process of silk production from silkworms to clothes as well as Japanese historical silk clothing.

Yokohama Archives of History: The Yokohama Archives of History were established on June 2, 1981, at the historic site where Japan and the U.S. signed the Treaty of Kanagawa in 1854. The purposes of the Archives are to preserve and exhibit to the public historical materials from the Edo period to the Taisho-Showa era, and to facilitate understanding across generations and interaction among citizens. A visit to the Archives provides a unique opportunity to know Yokohama's role as a junction of world and Japanese history.

Sankeien: Sankeien is a stroll-around-type garden full of masterpieces of architecture. Hara Tomitaro, a silk merchant, created the garden in the image of the Nara countryside. He opened the garden to the public in 1906. Sankeien evolved as Hara scoured ancient capitals for buildings. The sanctum of Kamakura's Tokei-ji (16th c.) was moved to the garden in 1907. In 1914 the three-storied pagoda of Kyoto's Tomyo-ji rose at the tip of the garden's high ground. Built in the mid-15th century, it is the oldest pagoda in Kanto. As the visitor traces the curve of the path it comes into view beyond the pond. Also part of Sankeien is Hara's private garden, which he created under the influence of the eminent priest Muso Kokushi (1275-1351) The private, or inner garden, was opened to the public in 1958.

AP-2: Tokyo Full-day Tour

Date: Dec. 4 (Thu.), 9:00-16:30 (approx 7-8 hours) Lunch Included

Tour Highlights:

Edo-Tokyo Museum: The Edo-Tokyo Museum shows how the 15th-century village of Edo grew to be Tokyo, one of the largest cities in the world. The museum, established in 1993, recounts this story of remarkable growth through life-size replicas and detailed scale models. There is a life-size reconstruction of the Kabuki Theater, and reconstructions of Edo Castle and Nihonbashi Bridge.

Sensoji Temple in Asakusa: Sensoji is the oldest and most impressive temple in Tokyo. The main hall was first built in 645 to house a tiny golden statue of Kannon, the goddess of mercy that had been repeatedly hauled up in fishing nets despite being thrown back into the river. The temple precincts bustle with people praying, buying fortunes, shopping or sightseeing.

Ginza: Ginza is the Champs-Elysees of Tokyo. The street has always been fashionable and in the vanguard of change. Early in the Meiji Era gas lights and streetcars brought the area fame. In the Taisho Era "modern boys" and "modern girls" came to Ginza to dance the Charleston. In the fascist age, young military officers strutted along the street in their high-peaked hats. World War II air raids destroyed the district-only the Hattori clock tower survived-but the area was completely rebuilt after the war and quickly regained its former preeminence. The Sony Building displays all of the company's latest products. Ginza is also the home of the magnificent Kabukiza theater, where performances of the traditional drama are staged daily.

AP-3: Kamakura Full-day Tour

Date: Dec. 5 (Fri.), 9:00-17:30 (approx 8-9 hours) Lunch Included

Tour Highlights:

Daibutsu or The Great Image of Buddha: Designated a National Treasure, it is Japan's largest Buddhist image after Todai-ji's in Nara. The present statue is the second at the site. The original image, carved from wood in 1243, was destroyed by a storm five years later. The present sculpture was cast in bronze around 1252.

The Hase Kannon Temple: The Hase Kannon temple is the home of the Hase Kannon, Japan's largest wooden sculpture, standing about 27.5 feet in height. It is an eleven-faced kannon. The faces, each wearing a different expression, represent the bodhisattva's different aspects: three each face forward, right, and left, one is at the rear of the head, and one above the crown. All together they symbolize Kannon's hearing prayers and saving all sentient beings. The Hase Kannon holds a staff with metal rings in the right hand and a vase with a lotus flower in the left hand. This distinctive pose, "the Hase-dera style," combines attributes associated with the bodhisattva Jizo with those of Kannon.

Tsurugaoka Hachimangu Shrine: Founded at its present location by Yoritomo Minamoto in 1180, it remains one of the most popular shrines in the Kanto region. The present buildings date from 1828. The main hall at the top of the stairs affords a magnificent view of Kamakura along Wakamiya Oji Street.

Yokohama

Yokohama has played the role of “Window to the world” for the rest of Japan since the opening of its port in 1859, and has played a key role in the historical development of economic and cultural fields in Japan. It has continued this role to the present day, and has become the largest international trade port in Japan. Yokohama has also continued this role of promoting cultural internationalization.

PROGRAMME AT A GLANCE

	Morning	Noon	Afternoon	Evening
Wednesday December 3	Registration			
Thursday December 4	Symposium Working Session 1	Lunch	Symposium Working Session 2	Reception (InterContinental The Grand Yokohama)
	Accompanying Persons' Programme (Yokohama or Tokyo Full-day Tour)			
Friday December 5	Symposium Working Session 3	Lunch	Symposium Working Session 4	Dinner Cruise (Royal Wing)
	Accompanying Persons' Programme (Kamakura Full-day Tour)			
Saturday December 6	1-day Post Symposium tour to Mt Fuji and Hakone			
Saturday-Sunday December 6-7	2-day Post Symposium tour to Kyoto			

CONFERENCE VENUE

Pacifico Yokohama Conference Center

1-1-1 Minatomirai, Nishi-ku, Yokohama 220-0012, Japan

TEL: +81(45)221-2155

URL: <http://www.pacifico.co.jp/english/index.html>

TRANSPORTATION FROM AIRPORTS

The most convenient way to go to the Pacifico from Narita Airport is a non-stop Limousine Bus, which takes 80 minutes at JPY3,500 (about USD33, EUR20).

The most convenient way to go to the Pacifico from the Haneda Airport is a non-stop Limousine Bus to Yokohama Station (east gate) which takes 30 minutes at JPY560 (about USD5.50, EUR3.50), and a taxi from the station which takes 10 minutes at JPY1,000 (about USD9.50, EUR6).

TRANSPORTATION FROM TOKYO

A taxi from central Tokyo to Pacifico will take about 35 minutes at JPY8,000 (about USD75, EUR50).

ACCOMPANYING PERSONS' PROGRAMME – more information on page 5

On Thursday, December 4, an optional full-day excursion to Tokyo or Yokohama has been organized.

On Friday, December 5, an optional full-day excursion to Kamakura is scheduled.

POST SYMPOSIUM TOURS – more information on page 10

A one-day tour is available to Mt Fuji and Hakone on Saturday, December 6.

A two-day tour is available to Kyoto, December 6-7.

REGISTRATION FOR THE SYMPOSIUM

Registration for the symposium should be made separately from hotel reservation. Registrants are urged to register **before September 1, 2008** to obtain the early-bird registration fee. If possible, please use online registration via:

ICS Website: <https://www.onreg.jp/ics/guest/20080520001/regiTop.html>

Alternatively, you can download a registration form from the FICPI Website at <http://www.ficpi.org/index.htm> and send in your registration by fax. Please note that there are separate forms for the Symposium and for Hotel Reservation.

The deadline for advance registration is **November 20, 2008**. Please note that registrations received after November 20, 2008 will be treated as "on-site" registration.

REGISTRATION FEE

Category	Early Bird Until September 1, 2008	Late & On-site From September 2, 2008
Participant	120,000JPY	150,000JPY
Accompanying person	60,000JPY	80,000JPY

Registration fee for Participant includes:

All Sessions, Reception, Dinner Cruise, Lunch and Coffee Break

Registration fee for Accompanying person includes:

Accompanying persons' programmes, Reception, Dinner Cruise

Please note: "Accompanying Person" signifies any person or child who will be attending any of the scheduled events.

PAYMENT

Payment must be made in Japanese yen and can be made in one of the following methods:

• Credit Card (VISA, MasterCard, Diners Club, AMEX or JCB)

• Bank transfer:

The Bank of Tokyo-Mitsubishi UFJ, Ltd.

Shin-Marunouchi Branch

1-1-1 Otemachi, Chiyoda-ku, Tokyo, 100-8114 Japan

Account Name : FICPI JAPAN SYMPOSIUM

Account No. : (Ordinary Account): 3001003

*The bank transfer fee shall be borne by the applicants.

CONFIRMATION

Upon receiving the registration and confirming the payment, the Registration Office will send you a Confirmation e-mail, bearing your registration number. Please print out and present the confirmation to the Registration Desk at the Symposium Site. If you need an invoice for the payment, please inquire to the Registration Office: ficpi-reg@ics-inc.co.jp

CANCELLATION OF SYMPOSIUM REGISTRATION

If you cancel your participation in the symposium, please be sure to notify the Registration Office by e-mail or fax immediately. The following cancellation fee will apply, based on the date when the office receives notification of cancellation. As a general rule, the date for the refund will be set on a date after the day of the symposium. (We will make a deduction of bank transfer fee from the amount to be paid back.)

When written notice of cancellation received:

Until October 31, 2008: 20% of the amount paid plus bank handling charge

From November 1, 2008: 100% of the amount paid (No refund)

For any inquiries about registration, please contact:

FICPI JAPAN SYMPOSIUM Registration Office

c/o ICS Convention Design, Inc.

Sumitomo Corp. Jinbocho Bldg., 3-24, Kanda-Nishikicho,

Chiyoda-ku, Tokyo 101-8449, Japan

Tel: +81-3-3219-3600 Fax: +81-3-3292-1811

E-mail: ficpi-reg@ics-inc.co.jp

TRAVEL AGENT FOR HOTEL BOOKING

JTB Global Marketing & Travel Inc. (JTB GMT) is the official travel agent for the Symposium and will handle hotel accommodation:

JTB Global Marketing & Travel Inc.

Convention Center (CD100720-456)

2-3-11 Higashi-Shinagawa, Shinagawa-ku,

Tokyo 140-8604 Japan

Fax: +81-3-5495-0685

Phone: +81-3-5796-5445

E-mail: ficpi08@jtb.jp

HOTEL ACCOMMODATION

JTB GMT has booked rooms at hotels in Yokohama for the Symposium period. Reservations will be processed in order of receipt of application form. If the hotel of your first choice is fully booked, you will be assigned to a room at a hotel of the same grade if possible.

	Hotel Name (Check-in & out time)	Room rates		Address Phone Access
		Single with bath	Twin with bath	
1	InterContinental The Grand Yokohama (14:00/11:00)	(Sun-Thur) JPY20,790* (Fri) JPY23,100* (Sat) JPY32,340*	(Sun-Thur) JPY23,100 (Fri) JPY25,410 (Sat) JPY41,580	1-1-1, Minatomirai, Nishi-ku, Yokohama +81-45-223-2222 5 min. walk to Minatomirai Sta. Adjacent to the venue
2	The Pan Pacific Yokohama Bay Hotel Tokyu (14:00 / 11:00)	(Sun-Thur) JPY18,900* (Fri) JPY22,050* (Sat) JPY25,200*	(Sun-Thur) JPY21,000 (Fri) JPY23,100 (Sat) JPY27,300	2-3-7, Minatomirai, Nishi-ku, Yokohama +81-45-682-2222 1 min. walk to Minatomirai Sta. 2 min. walk to the venue.
3	Breezebay Hotel (14:00 / 12:00)	(Sun-Fri) JPY10,500 (Sat) JPY17,000	(Sun-Fri) JPY15,000 (Sat) JPY26,000	1-22-2 Hanasakicho, Naka-ku, Yokohama +81-45-253-5555 3 min. walk to Sakuragicho Sta. 15 min. walk to the venue
4	Yokohama Sakuragicho Washington Hotel (14:00 / 10:00)	JPY10,500	JPY15,750	1-1-67 Sakuragicho, Naka-ku, Yokohama +81-45-683-3111 1 min. walk to Sakuragicho Sta. 15 min. walk to the venue

• Room rates include service charge, and a 5% consumption tax. • Room rates include no meals.

• * indicates single occupancy of a twin or double room.

Application for Hotel Reservation and Payment

Please note that applications for Hotel Reservation and Registration for the Symposium are to be made separately (see also page 7). Participants wishing to reserve hotel accommodation should preferably apply online to reach JTB GMT no later than November 5, 2008:

<https://act.jtbgmt.com/gmt/ssl/ficpi08.asp>

Alternatively, an application for hotel reservation can be made on a Registration form to be sent by fax. You can download such a Registration form from the above website.

A Confirmation sheet will be sent by JTB GMT.

Application should be accompanied by a remittance covering the hotel deposit (one night room charge) plus the handling charge of JPY525 due to JTB GMT. (The hotel deposit will be credited to your bill. All hotel expenses deducting the deposit should be paid directly to the hotel.)

No reservation will be confirmed in the absence of this payment. All payment must be in Japanese yen. If the remitter's name is different from the participant's name or the remittance covers more than one person, please clarify the name of each participant.

Payment should be in the form of:

• Credit Card (VISA, MasterCard, Diners Club, AMEX or JCB)

• Bank transfer to JTB Global Marketing & Travel Inc. (Message: CD100720-456)

Account at The Bank of Tokyo-Mitsubishi UFJ, Ltd.

Shin-Marunouchi Branch (swift code: BOTKJPJT)

1-1-1 Otemachi, Chiyoda-ku, Tokyo, 100-8114 Japan

Account Name : JTB Global Marketing & Travel Inc. (Message: CD100720-456)

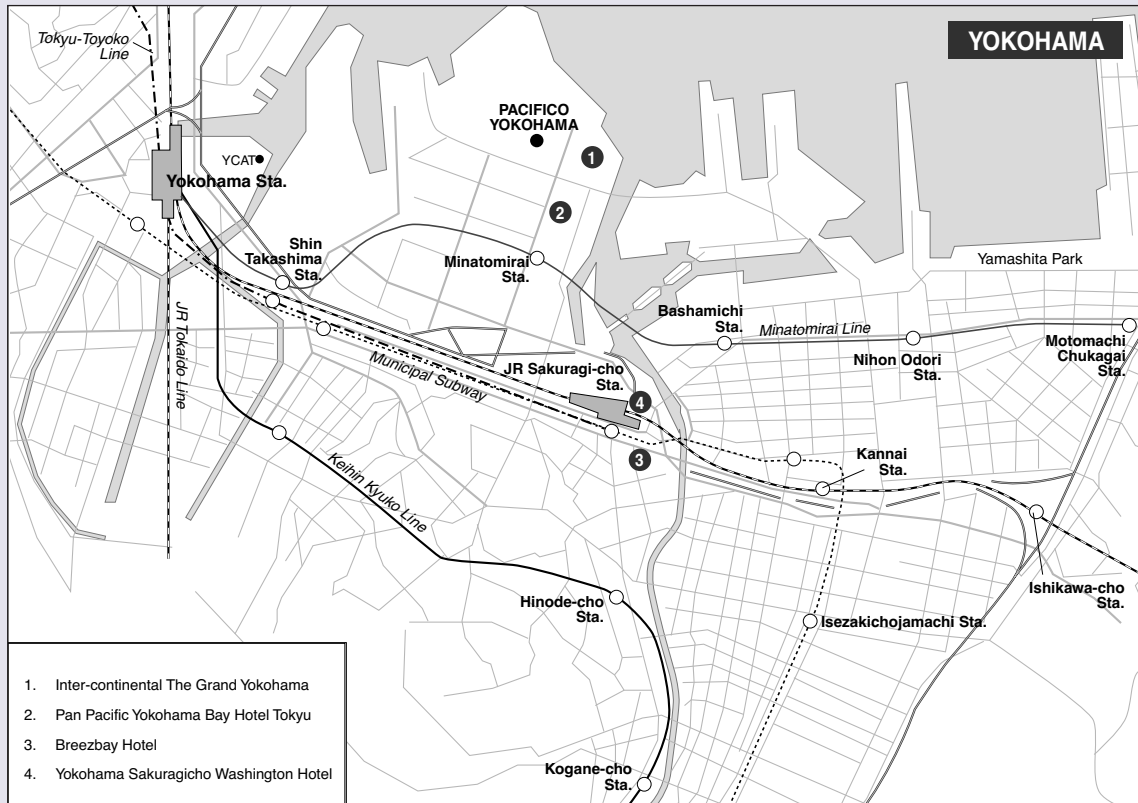
Account No. : (Ordinary Account): 4760343

CANCELLATION OF HOTEL RESERVATION

In the event of cancellation, written notification should be sent to JTB GMT. The following cancellation fees will be deducted before any refund is made.

Hotel:	Up to 10 days before the first night of stayNone
	9 to 2 days before20% of daily room charge
	1 day before80% of daily room charge
	On the day of arrival or no notice given100% of daily room charge

Please see the hotels' location on the map below:



POST SYMPOSIUM TOURS

PS-1: 2-Day Tour to Kyoto

Date: Dec.6 (Sat) - Dec.7 (Sun)

Price: JPY84,000 per person (single occupancy / including lunch on the first day, and breakfast on the second day)
JPY82,000 per person (double occupancy / including lunch on the first day, and breakfast on the second day)

DAY 1: Yokohama – Shin-Yokohama == Kyoto

Morning transfer to Shin-Yokohama station and board a Shinkansen (super express bullet train) for Kyoto, viewing Mt. Fuji en route (if the weather permits). After lunch, visit Sanjusangendo Hall with its 1,001 impressive images of Buddha, also Kiyomizu Temple, noted for its wooden veranda. After the tour, you can visit Gion Corner. Gion Corner is a small theater whose program serves as an excellent introduction to a range of traditional Japanese arts. These include the tea ceremony, flower arrangement, bunraku puppet plays, Kyomai (Kyoto-style dance) koto music, gagaku (court music) and kyogen (classic farce). Transfer to a hotel in Kyoto.

DAY 2: Kyoto

Half-day sightseeing in Kyoto, visiting Nijo Castle, noted for its gorgeous interiors, and the Golden Pavilion. The tour disbands at Kyoto Station around noon. Delegates may leave from Kansai Airport or return to Tokyo for the departure from Narita Airport.

It is recommended to arrange return flight to your country from Kansai International Airport.

From Kyoto to Kansai International Airport, you will be able to take a JR limited-express train "Haruka" (JPY3,490 / 75 min., every 30-60 min between 5:46-20:16).

PS-2: 1-Day Tour to Mt. Fuji and Hakone

Date: December 6 (Sat), 9:30 – 18:00

Fare: JPY14,000 per person (Lunch included)

Tour Highlights:

Mt. Fuji 5th station: Mt. Fuji is a symbol for Japan and it is world famous for its beautiful shape. The Fifth Station, Mt. Fuji's highest point, is accessible by motor vehicle. Situated above a sea of clouds, the Fifth Station is called "the boundary between heaven and earth."

Cruise on Lake Ashi: Enjoy a relaxing sightseeing boat on Lake Ashi with a view of the mountain and a refreshing breeze.

TOUR CONDITIONS

Tour fare includes 1) Sightseeing and transfers as shown in the itineraries, by motor coach and/or sightseeing boats on a seat-sharing basis, plus admission fees to temple, shrine etc.; 2) First -class reserved seats on "Bullet" train and other trains; 3) Meals as specified in each itinerary; 4) English-speaking guide services; 5) Deluxe hotel rooms on a half-twin or single basis; 6) Baggage transfer and handling (no more than two normal-size pieces per person; at certain times and places, this service is not included owing to limited baggage capacity and the unavailability of porters at stations and/or hotels).

*Post Congress tours may be canceled when the number of participants fails to reach 20 persons.

*Places to visit are subject to change with or without notice.

REGISTRATION OF POST TOURS

Please note that participants wishing to reserve post tours should preferably apply online on the same format of hotel accommodation. Registration should be done no later than November 5, 2008:

<https://act.jtbgmt.com/gmt/ssl/ficpi08.asp>

Alternatively, an application for post tours and hotel reservation can be made on a Registration form to be sent by fax. You can download such a Registration form from the above website.

CANCELLATION OF POST TOURS

In the event of cancellation, written notification should be sent to JTB GMT. The following cancellation fees will be deducted before any refund is made.

Tour:	20 – 8 days before the departure day of tours including hotel accommodations, or	
	10 – 8 days before the departure day of one day tours	20% of tour fare
	7 – 2 days before	30% of tour fare
	1 day before	40% of tour fare
	Prior to starting time on the departure day	50% of tour fare
	After departure or failure to show without notice	100% of tour fare

MEETING INFORMATION DESK

The Registration and Information Desk will be open on December 3rd from 1 p.m. to 9 p.m. and on December 4th and 5th from 8 a.m. to 5:30 p.m. at 5th Floor of Pacifico Yokohama Conference Center.

TAXIS

The fare consists of an initial flag-down price of approximately JPY 710 plus an additional cost per distance covered and time elapsed. Payment is made at the end of the ride, and you need to pay only the amount marked on the meter. Trains, subways and buses are recommended as inexpensive means of transportation.

DRESS RECOMMENDATIONS

Working Sessions: Business attire.

Tours: Casual clothing; comfortable walking shoes are highly recommended.

Social Programme:

Opening Reception (December 4th): Dress Informal

Dinner Cruise (December 5th): Dress Informal

DIETARY REQUIREMENTS

Requests for vegetarian meals can be accommodated as well as other dietary requirements: please direct any special requests to the Organising Secretariat.

CLIMATE

The temperature in Yokohama during the period of the Symposium ranges between 4°C and 11°C.

LANGUAGE and CURRENCY

Language: The National Language in Japan is Japanese. However, most of the traffic signs in public are written in Japanese and English, sometimes in Korean and Chinese.

Currency: Only Japanese yen is acceptable at regular stores and restaurants. Certain foreign currencies may be accepted at a limited number of hotels, restaurants and souvenir shops. You can buy yen at foreign exchange banks and other authorized money exchangers on presentation of your passport.

ELECTRICAL OUTLETS

Electric current is uniformly 100 volts, AC, throughout Japan, but with two different cycles: 50 in eastern Japan including Yokohama and 60 in western Japan including Kyoto and Osaka. Leading hotels in major cities have two outlets of 100 and 220 volts but their sockets usually accept a two-leg plug only.

PASSPORT AND VISA

To visit Japan, you must have a valid passport. A visa is required for citizens of countries that do not have visa-exempt agreements with Japan. Please contact the nearest Japanese Embassy or Consulate for visa requirements.

INSURANCE

The organizer cannot accept responsibility for accidents that might occur. Delegates are encouraged to purchase travel insurance before leaving their home country. Insurance plans typically cover accidental loss of belongings, medical costs in case of injury or illness, and other possible risks of international travel.

TRAVELER'S CHECKS AND CREDIT CARDS

Traveler's checks are accepted only by leading banks and major hotels in principal cities, and the use of traveler's checks in Japan is not as popular as in some other countries. VISA, MasterCard, Diners Club, and American Express are widely accepted at hotels, department stores, shops, restaurants and nightclubs.

TIPPING

In Japan, tips are not necessary anywhere, even at hotels and restaurants.

SHOPPING

Shops and other sales outlets in Japan are generally open on Saturdays, Sundays and national holidays as well as weekdays from 10:00 to 20:00. Department stores, however, are closed on one weekday, differing by store, and certain specialty shops may not open on Sundays and national holidays.



FÉDÉRATION INTERNATIONALE DES CONSEILS EN PROPRIÉTÉ INDUSTRIELLE

FICPI Japan Symposium
Yokohama, Japan - December 4-5, 2008

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