

# 2012 eurosead

PATENT DRAFTING TRAINING COURSE



practical, hands-on training  
in the preparation of patent  
applications and claims

## course dates

30 April - 4 May 2012  
1 - 5 October 2012

## Hamburg, Germany

FÉDÉRATION INTERNATIONALE DES CONSEILS  
EN PROPRIÉTÉ INTELLECTUELLE

INTERNATIONAL FEDERATION OF  
INTELLECTUAL PROPERTY ATTORNEYS

INTERNATIONALE FÖDERATION  
VON PATENTANWÄLTEN



Academy of Education  
[www.ficpi.org](http://www.ficpi.org)

- ★ *Invitation*
- ★ *Course Concept*
- ★ *Application Form*

**BIRCH, STEWART, KOLASH & BIRCH, LLP (USA)**  
Principal Sponsor

You are invited to apply for the  
**EUROSEAD**  
Patent Drafting Training Course 2012

## Patent drafting course

The Fédération Internationale des Conseils en Propriété Intellectuelle (FICPI) has developed a training course to teach the preparation of patent specifications and claims. The next course will be held at Hamburg (Germany) during 2012.

The course will be of particular benefit to those who have recently entered the profession and those who wish to improve their drafting skills in preparation of national and European examinations.

## The Course

The course follows the successful format started in Singapore in 1997 and in Australia and Europe in 1999. It is divided into three (3) segments.

- Segment 1** A series of tutorials and workshops will be presented over five (5) days from Monday to Friday, **30 April - 4 May 2012**.
- Segment 2** Students will be required to submit answers to four (4) drafting exercises over the following months by correspondence (one exercise approximately every four weeks). These will be assessed by the tutors and written comments sent to the students.
- Segment 3** A second series of tutorials and workshops will be presented over five (5) days from Monday to Friday, **1 - 5 October 2012**.

## Course Emphasis

The emphasis of the course is on practical work. Following each lecture session, students break out into groups of about seven to work on an exercise. The exercise is then discussed at a plenary session before the next lecture or workshop begins. At the conclusion of the first segment, students are given four (4) drafting exercises to work on, one at a time over the following five months.

The tutors comment on each paper in turn and review them as a whole during the third segment.

The course is directed to teaching the art of patent drafting. It is not directed to passing the European qualifying examinations. Tuition will be given in drafting techniques used in the major jurisdictions being Europe, United States of America and Japan.

## Language

The course will be conducted in English. However, Mr Jérôme Collin of France and Dr Axel von Hellfeld of Germany, who are tutors on the course, will be able to assist and coach students who prefer to work in French or German.

## Venue

Both series of tutorials will be held at  
**Madison Hotel**  
Schaarsteinweg 4  
20459 Hamburg/Germany

tel +49-40-37 666-140  
fax +49-40-37 666 9154  
e-mail [bankett@madisonhotel.de](mailto:bankett@madisonhotel.de)

The cost of travel to Hamburg and accommodation must be met by the students. At the Madison Hotel a contingent of rooms is reserved for EUROSEAD participants at a cost of **Euro 125 per night** including all taxes (without breakfast). Lunch is included in the course fee.

## Course fee

Students are required to make one payment of **Euro 2,500** on acceptance to the course. This payment covers the cost of all three segments of the course, that is: the tutorials in April/May and October as well as the correspondence assignments.

## Entry Requirements

Students should have a prior elementary knowledge of the process of obtaining patents and have a demonstrable need to learn the art of drafting patent specifications. Students must be based in a European country and be competent to work in English. Admission to the course is at the sole discretion of the FICPI Training and Education Commission. **The course will be limited to 30 students.**

## Tutors (Six of the eight FICPI tutors will be present during each segment of the course.)



### **Dr. Axel von Hellfeld (Germany) - Course Co-ordinator**

Axel von Hellfeld is Senior Partner of WUESTHOFF & WUESTHOFF, Munich. He studied physics in Göttingen, Hamburg and at Dartmouth College, USA and qualified as a patent attorney in 1983. He has extensive experience in representing clients before the German and European Patent Offices and in infringement suits before various German Courts. He teaches patent law at a German University, is involved in the training of German patent attorneys, and is a frequent lecturer worldwide on various IP topics, including software protection.



### **Leon Allen (Australia)**

is a patent attorney and a partner of the firm DAVIES COLLISION CAVE in Melbourne, Australia. His technical background is physics. He has over 20 years of experience in the preparation of patent applications, opposition proceedings, and infringement actions for enforcement of patents.



### **Jérôme Collin (France)**

is a partner of Cabinet REGIMBEAU, Paris. He studied fundamental and applied physics and has a special background in software and systems of mobile communication. He is involved both in patent prosecution and litigation. He has a strong involvement in the training of future IP professionals. He lectures at the "Grandes Ecoles" and universities and served for many years as a tutor for European Patent Institute (epi).



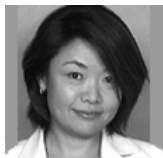
### **Joseph A. Kolasch (USA)**

is a founding partner of BIRCH, STEWART, KOLASCH & BIRCH, Washington D.C. area, one of the leading IP Law Firms in the USA. He has a technical background in chemical engineering and more than 40 years of experience in IP, specializing in chemical, mechanical and design patents, and trademarks. He is past president of the Patent Lawyers Club of Washington, D.C.



### **Dr. Peter Kolker (United Kingdom)**

retired from his position as Intellectual Property Manager of ZENECA and is now an independent consultant in IP matters. He is a British Chartered Patent Agent and a European patent attorney. He holds a D Phil. in chemistry from Oxford University. He was chairman of the Patents Panel of the Chemical Industries Association, a former chairman of the ABPI IP Committee and a member of the EFPIA patents working party. He is the author of "Global Patent Law" (PJB Publications, London 1998).



### **Kay Konishi (Japan)**

is a graduate of Waseda University and joined MIYOSHI & MIYOSHI in 1996 as a patent attorney. She is now a partner in the firm and her specialities include: information processing, computer systems, telecommunications, IP, litigation, copyright, legal opinion. She is a frequent lecturer on patent law at international conferences.



### **Dr. Shoichi Okuyama (Japan)**

is a partner of OKUYAMA & CO, Tokyo. He has a first degree in both engineering (specialisation: electronics) and chemistry and obtained a Ph.D. in theoretical physical chemistry at the James Frank Institute in Chicago. He has more than 15 years of experience as a Japanese patent attorney. He is President of JPAA, a board member of AIPPI Japan and LES Japan, and also a member of APAA. He is a working group leader of the case law study group of AIPPI Japan.



### **Steffen Schmidt (Germany)**

is a partner of WUESTHOFF & WUESTHOFF, Munich. He qualified as a European Patent Attorney in 1991 after first gaining a degree in electrical engineering and computer science. He currently specialises in prosecuting patents in electronics, telecommunications, software technology, electrical/mechanical engineering as well as aerospace. He was a member of the Examination Committee for the European qualifying examination for many years.



## Segment 1

### FIRST SERIES OF TUTORIAL SESSIONS

- **Introduction**
  - explanation of EUROSEAD Course
  - patent law and practice review
- **Specification Structure**
  - the description
  - drawings
  - claims
  - abstract
- **Pre-Drafting Preparation**
  - interviewing inventors
  - identifying the invention
- **Approaches to Claim Drafting**
  - functional analysis
- **Drafting claims without reference to specific prior art**
- **Drafting claims with reference to specific prior art**
- **Drafting a description to support claims**
- **Preparing an Abstract**
- **Other topics insofar as they impinge on drafting, will also be covered. These are as follows:**
  - patent validity and infringement
  - patenting worldwide

The above topics will be covered via lectures, case studies and in workshops over the five (5) days. The emphasis will be on gaining practical experience via workshop activities.

## Segment 2

### CORRESPONDENCE ASSIGNMENTS

- **Four (4) drafting assignments**

## Segment 3

### SECOND SERIES OF TUTORIAL SESSIONS

- **Review of correspondence assignments**
- **Exercises - drafting of full patent specifications**
- **Consequences of drafting - review of example court decisions**
- **Amendments**

The emphasis will again be on gaining practical experience via workshop activities.